

MEDIA RELEASE: FOR IMMEDIATE RELEASE

Wednesday, 12 November 2014

BIENNALE OF SYDNEY ANNOUNCES KATE MILLS AND JAMES ROTH AS NEW BOARD DIRECTORS

Sydney, Australia: 'We are pleased to announce **Kate Mills** and **James Roth** as Board Directors of the Biennale of Sydney,' said Chairman **Phillip Keir**. 'Kate has extensive experience across law, commerce and government, and James brings a wealth of senior management experience from the finance sector. Both are passionate supporters of contemporary art and their skills will further enhance the diverse expertise of the current Board.'

Kate Mills said, 'I am delighted to join the Board of the Biennale of Sydney, a landmark event in Australia that I have long enjoyed. I look forward to working with my fellow Board Directors and the staff to build on the organisation's strengths.'

Kate Mills has more than 20 years' experience advising and representing both public and private company boards, directors and executives. Kate established a private corporate and regulatory consultancy business in 2013 and was a partner of international professional services firm King & Wood Mallesons for almost a decade until December 2013. Previously, Kate held senior positions at organisations including Australian Stock Exchange (2000–2002) and Blake Dawson Waldron (now Ashurst, 1991–2002), and worked for almost a decade in a variety of Federal Government roles.

A fellow of the Australian Institute of Company Directors and the Australian Institute of Management, Kate is a Founding Director of the ICLC Foundation.

James Roth said, 'I have a great interest in contemporary art and welcome the opportunity to join the Board of the Biennale of Sydney.'

Over the past 20 years, James Roth has held numerous roles in the banking and finance sector, working across Australia, London and Hong Kong. He has extensive experience advising corporates in Asia and Australia.

Prior to his current appointment as Managing Director, Co-Head of Corporate Finance, Australia and New Zealand at Deutsche Bank, James worked for UBS Investment Banking Department (1998–2010), Schrodgers (1994–1998) and Arthur Anderson (1989–1994).

James is a Member and patron of the Asian Art Archive Collectors Circle, and is a patron of the Asian Australian Artist Association Inc., which initiated 4A Centre for Contemporary Asian Art.

Danielle Earp, Chief Executive Officer (Acting) said, 'We are extremely pleased to welcome such strong advocates of contemporary art to the Board of the Biennale of Sydney. Kate and James are both highly respected in their fields and bring a wealth of experience to the organisation. We are thrilled to be working with them.'



ABOUT THE BIENNALE OF SYDNEY

The Biennale of Sydney is a non-profit organisation that presents Australia's largest and most exciting contemporary visual arts event. Held every two years, the Biennale is a three-month exhibition, with an accompanying program of artist talks, performances, forums, guided tours, family days and other special events – all FREE to the public.

The Biennale of Sydney was the first biennale to be established in the Asia-Pacific region and, alongside the Venice and São Paulo biennales and documenta, is one of the longest running exhibitions of its kind. Since its inception in 1973, it has provided an international platform for innovative and challenging contemporary art, showcasing the work of nearly 1700 artists from more than 100 countries.

Today it ranks as one of the leading international festivals of contemporary art and continues to be recognised for presenting the freshest and most provocative art from Australia and around the world.

The 20th Biennale of Sydney (2016) will be curated by Stephanie Rosenthal.

MEDIA CONTACT

For further information, please contact:

Gabrielle Wilson

T +61 (0) 433 972 915

E gabrielle@articulatepr.com.au

MAJOR GOVERNMENT PARTNERS

