

# biennale of sydney

**MEDIA RELEASE**  
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## **BIENNALE OF SYDNEY MOVES TO NEW DATES: 21 MARCH – 9 JUNE 2014**

**Sydney, Australia:** The Biennale of Sydney today announced the 2014 exhibition will open to the public from 21 March until 9 June 2014, with the Vernissage to be held from Tuesday, 18 March to Thursday, 20 March 2014.

The new dates mark the earliest opening of any Biennale in the organisation's 40-year history.

**Marah Braye**, Chief Executive Officer, said: 'We are pleased to present the 19<sup>th</sup> Biennale of Sydney during Sydney's warmer autumn months and anticipate the earlier dates will be welcomed by our local and international visitors and colleagues, many of whom will appreciate the improved alignment with other major events on the arts calendar.'

The 19<sup>th</sup> Biennale of Sydney: **You Imagine What You Desire** will be curated by **Juliana Engberg**, who commented: 'The exhibition will take advantage of the existing Biennale venue map. The key venues will provide the perfect roll out for episodic art encounters as we go in search of the artistic imagination and how it brings into being through its creative desiring.'

Accreditation is now open for arts industry and media professionals to register their interest in attending Vernissage and opening week events. Register at [biennaleofsydney.com](http://biennaleofsydney.com)

## **19<sup>TH</sup> BIENNALE OF SYDNEY: YOU IMAGINE WHAT YOU DESIRE**

- **Media Preview:** Tuesday, 18 March 2014
- **Vernissage:** Tuesday, 18 March – Thursday, 20 March 2014
- **Public dates:** Friday, 21 March – Monday, 9 June 2014

– ENDS –

# biennale of sydney

international festival of contemporary art

## ABOUT THE BIENNALE OF SYDNEY

Every two years, the Biennale of Sydney is presented free to the public over a twelve-week period. It was the first biennale to be established in the Asia-Pacific region and, alongside the Venice and São Paulo biennales and documenta, is one of the longest running exhibitions of its kind. Since its inception in 1973, the Biennale of Sydney has provided an international platform for innovative and challenging contemporary art, showcasing the work of nearly 1600 artists from over 100 countries.

The Biennale of Sydney gratefully acknowledges the generous support of the many organisations and individuals that make the exhibition and its programs possible.

## ABOUT JULIANA ENGBERG, 19<sup>TH</sup> BIENNALE OF SYDNEY ARTISTIC DIRECTOR

Juliana Engberg is a curator, writer, publisher and designer, and is currently the Artistic Director of ACCA (Australian Centre for Contemporary Art, Melbourne), a position she will continue during her time as Artistic Director of the 19<sup>th</sup> Biennale of Sydney (2014).

Previously, Engberg was Curator of the Melbourne Festival Visual Arts Program for seven years (2000–06). In 2007, Engberg was the senior curatorial advisor for the Australian presentations at the Venice Biennale and inaugurated the ACCA POP-UP PROGRAM in Venice to coincide with the 54<sup>th</sup> Venice Biennale (2011). Engberg received the coveted Herald 'ANGEL' award for the visual arts programs she developed for The Edinburgh International Arts Festival 2009.

Engberg was Artistic Director of the internationally acclaimed Melbourne International Biennial 1999 *Signs of Life* and Senior Curator of the Art & Industry Biennale, Christchurch, New Zealand in 2002. She has worked as Senior Curator at the Heide Museum of Modern Art, Melbourne and was Assistant Director of the Monash University Gallery, and Director of the formative contemporary art space, the Ewing and George Paton Galleries, The University of Melbourne. Engberg was the inaugural curatorial resident at Spike Island, Bristol, England, from 2000–01.

Engberg is Adjunct Professor in Architecture, Design and Art at RMIT University, Professorial Fellow in the Faculty of Art, Design and Architecture at Monash University, and has been a Visiting Critic at the Glasgow School of Art, Scotland, and a visiting juror for the Rijksacademie in Amsterdam.

## MEDIA IMAGES

To access media images for the Biennale of Sydney, visit [media.biennaleofsydney.com](http://media.biennaleofsydney.com)

Please use the following login details: **user:** media | **password:** 2014engberg

Follow the links for the publication-quality image, then right-click on the image and select 'save picture as' to download to your computer.

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## MEDIA CONTACTS

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