

**BIENNALE OF SYDNEY ANNOUNCES
JULIAN KNIGHTS AS NEW BOARD DIRECTOR**

'We are pleased to announce **Julian Knights** as a Board Director of the Biennale of Sydney,' said Chairman **Luca Belgiorno-Nettis**. 'Julian has extensive experience with leading arts organisations as Chair of the Major Performing Arts Panel of the Australia Council and former Chairman of the Sydney Dance Company. We are delighted to welcome him to the Board.'

Julian Knights said: 'I am very pleased to be joining the Board of the Biennale of Sydney. The Biennale is a landmark event in the arts landscape in Australia and I am very excited to be joining the team as it builds on this success. I look forward to working with my fellow Board Directors and Chief Executive Officer, Marah Braye, to ensure its continued success.'



Marah Braye, Chief Executive Officer, Biennale of Sydney, said: 'We are delighted to welcome Julian Knights to the Board. With his wealth of experience in the financial sector and passion for working with arts organisations, the Biennale has gained a tremendous asset.'

Julian Knights has more than 30 years' experience in the financial services industry, including senior roles in investment banking and funds management. He is a Founding Director of leading Private Equity firm Ironbridge Capital and a Director of Pacific Road Capital Management, a specialist global mining fund. He served on the Council of AVCAL (Australian Private Equity and Venture Capital Association) for four terms and was elected Chairman in 2008.

For many years, Julian has been a patron of a number of arts organisations and involved in the stewardship of key Australian performing arts companies. He served on the Board of Sydney Dance Company (2006–13) and as Chairman for five years (2007–13). In May 2013, he was appointed Chair of the Major Performing Arts Panel of the Australia Council.

Julian holds Bachelor of Commerce and Bachelor of Law degrees from the University of the Witwatersrand and a Higher Diploma in Company Law from the same institution.

ABOUT THE BIENNALE OF SYDNEY

The Biennale of Sydney is a non-profit organisation that presents Australia's largest and most exciting contemporary visual arts event. Held every two years, the Biennale is a three-month exhibition, with an accompanying program of artist talks, forums, guided tours and family days – all FREE to the public.

The Biennale of Sydney was the first biennale to be established in the Asia-Pacific region and, alongside the Venice and São Paulo biennales and documenta, is one of the longest running exhibitions of its kind.

Since its inception in 1973, the Biennale of Sydney has provided an international platform for innovative and challenging contemporary art, showcasing the work of nearly 1600 artists from over 100 countries.

Today it ranks as one of the leading international festivals of contemporary art and continues to be recognised for presenting the freshest and most provocative art from Australia and around the world.

The Biennale of Sydney gratefully acknowledges the generous support of the many organisations and individuals that make the exhibition and its programs possible.

19TH BIENNALE OF SYDNEY: YOU IMAGINE WHAT YOU DESIRE

- **Media Preview:** Tuesday, 18 March 2014
- **Vernissage:** Tuesday, 18 March – Thursday, 20 March 2014
- **Public dates:** Friday, 21 March – Monday, 9 June 2014

Major venues for the 19th Biennale of Sydney include the Art Gallery of New South Wales, the Museum of Contemporary Art Australia and Cockatoo Island. The full artist and venue list for the 19th Biennale of Sydney will be announced later this year.

ACCREDITATION

Accreditation is now open for arts industry and media professionals to register their interest in attending Vernissage and opening week events. Register at biennaleofsydney.com.au/accreditation

MEDIA IMAGES

To access media images for the Biennale of Sydney, visit media.biennaleofsydney.com.au

Use the following login details: **user:** media guest | **password:** 2014desire
Please ensure that you use the image credit details as provided on the website.

MEDIA CONTACTS

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