

YOU
IMAGINE
WHAT
YOU
DESIRE
**19TH
BIENNALE
OF SYDNEY**
21 MARCH
- 9 JUNE 2014
19BOS.COM

MEDIA RELEASE: FOR IMMEDIATE RELEASE

Monday, 31 March 2014

19TH BIENNALE OF SYDNEY AND CARRIAGEWORKS PRESENT A WORLD PREMIERE BY TACITA DEAN 'EVENT FOR A STAGE'

BIENNALE OF SYDNEY LIMITED

43-51 COWPER WHARF ROAD

WOOLLOOMOOLOO NSW 2011

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Sydney, Australia: Internationally renowned artist **Tacita Dean** has created the first live performance work of her career with *Event for a Stage* (2014), to be presented at Carriageworks from 1-4 May 2014 for the **19th Biennale of Sydney: You Imagine What You Desire**.

The world premiere of this one-act theatrical presentation is co-commissioned by Carriageworks and the Biennale of Sydney and made in association with ABC RN, who will produce and broadcast a radiophonic version of the performance. The work is presented as part of the 19th Biennale Middle Program, in which Tacita Dean will also participate in an 'In Conversation' talk with Artistic Director Juliana Engberg on 4 May.

Performed in an intimate setting, *Event for a Stage* is centred around the filming of a portrait of an actor on a stage, to be played by British actor Stephen Dillane.

Continuing Dean's exploration of the relationship between the aural and the visual, *Event for a Stage* is a significant contribution to the unfolding history of art and theatre collaborations. Dean takes the opportunity of working in a theatre to become more self-reflexive. By exposing her own way of filming to an audience, she is dramatising the role of medium, whilst also working with an actor examining the nature of his own presence on a stage.

Known for her 16mm film works, drawing, and photography, internationally acclaimed artist Tacita Dean now turns her talents to exploring the mediums of theatre and radio. Emerging in London in the 1990s, Tacita Dean's work stood out for its formal elegance and intellectual rigour. Fascinated by time, she has found herself attracted to objects, architecture and technology on the point of disappearing, including the imminent threat of obsolescence to her own medium: photochemical film. She is one of the members of the savefilm.org group campaigning to get the medium of film protected as cultural heritage by UNESCO.

Dean's work has been shown at institutions worldwide, including Tate Modern's Turbine Hall, New York's New Museum and Solomon R. Guggenheim Museum; Schaulager, Basel and ACCA, Melbourne.

The work is presented at Carriageworks in association with ABC RN; Courtesy the artist; Frith Street Gallery, London; and Marian Goodman Gallery, New York and Paris.

- ENDS -

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EVENT DETAILS

Tacita Dean, *Event for a Stage* (2014)

1-4 May 2014

Tickets \$35 / \$25

Ticket sales: carriageworks.com.au

ABOUT THE BIENNALE OF SYDNEY

The Biennale of Sydney is a non-profit organisation that presents Australia's largest and most exciting contemporary visual arts event. Held every two years, the Biennale is a three-month exhibition, with an accompanying program of artist talks, forums, guided tours and family days – all FREE to the public.

The Biennale of Sydney was the first biennale to be established in the Asia-Pacific region and, alongside the Venice and São Paulo biennales and documenta, is one of the longest running exhibitions of its kind.

Since its inception in 1973, the Biennale of Sydney has provided an international platform for innovative and challenging contemporary art, showcasing the work of nearly 1600 artists from over 100 countries.

Today it ranks as one of the leading international festivals of contemporary art and continues to be recognised for presenting the freshest and most provocative art from Australia and around the world.

The Biennale of Sydney gratefully acknowledges the generous support of the many organisations and individuals that make the exhibition and its programs possible.

ABOUT CARRIAGEWORKS

Carriageworks is the largest and most significant contemporary multi-arts centre of its kind in Australia.

Engaging artists and audiences with contemporary ideas and issues, Carriageworks has a reputation for presenting large-scale immersive programs that are artist led and emerge from Carriageworks' commitment to reflecting social and cultural diversity.

Carriageworks is a cultural facility of the NSW Government and is supported by Arts NSW. The Carriageworks program can be viewed at carriageworks.com.au

MEDIA CONTACTS

To request interviews and imagery in relation to this performance please contact:

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