

YOU
IMAGINE
WHAT
YOU
DESIRE
19TH
BIENNALE
OF SYDNEY
21 MARCH
- 9 JUNE 2014
19BOS.COM

MEDIA RELEASE: FOR IMMEDIATE RELEASE

Wednesday, 29 January 2014

PUBLIC PROGRAM AND PERFORMANCE HIGHLIGHTS ANNOUNCED FOR THE 19TH BIENNALE OF SYDNEY

BIENNALE OF SYDNEY LIMITED

43-51 COWPER WHARF ROAD

WOOLLOOMOOLOO NSW 2011

AUSTRALIA

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It was announced today that the public program for the **19th Biennale of Sydney: You Imagine What You Desire** will include artists Tacita Dean, Janet Cardiff and George Bures Miller, Nathan Coley, Hubert Czerepok, Douglas Gordon, Callum Morton and John Stezaker, among others. Additionally, the public program features numerous visiting curators and academics, including Professor Russell Ferguson, Agnieszka Pindera, Stephanie Rosenthal and Professor Semir Zeki.

Underpinned by a schedule of talks, tours and film screenings, major events, performances and forums for **You Imagine What You Desire** will take place across the 12-week period, with extensive opening, middle and end programs held at various venues and outdoor spaces in Sydney.

OPENING WEEKS

The 19th Biennale's **Opening Weeks** provide special opportunities to witness artist performances by Eglé Budvytytė, Hubert Czerepok, Sara van der Heide and Tori Wrånes, and performance works by Yingmei Duan, Bianca Hester and Mel O'Callaghan, which will also take place at other times throughout the exhibition.

Acclaimed artist Douglas Gordon, whose work *Phantom* (2011) will be presented for the first time in Australia as part of the 19th Biennale, will deliver the **Keynote Address** at City Recital Hall. The free event will be held on the Biennale's opening evening on Friday, 21 March.

An **Artist One-on-One Program** will be held on 20-21 March, in which members of the public will be given the opportunity to connect individually with 19th Biennale artists such as Søren Thilo Funder, Mikhail Karikis, Ann Lislegaard, Mathias Poledna, Randi & Katrine and Yhonnie Scarce. Audiences are invited to express their interest through the Biennale website, with participants selected via a ballot system and paired randomly with participating artists.

During the opening weekend (22-23 March), Artistic Director Juliana Engberg will lead a series of **In Conversation** talks with Biennale artists: John Stezaker and Callum Morton at the Museum of Contemporary Art Australia; Broersen & Lukács and Gabriel Lester at Carriageworks; and Bindi Cole and Nathan Coley at the Art Gallery of New South Wales.

On Monday, 24 March, independent Polish curator Agnieszka Pindera will join 19th Biennale artists Hubert Czerepok, Agnieszka Kalinowska, Norman Leto and Agnieszka Polska for **Future Poland**, a panel discussion at Artspace that will explore the transformative potential of artists in contemporary Poland. The following evening, Carriageworks will host 19th Biennale artists Bodil Furu, Siri Hermansen and Susan Norrie for **Where Angels Fear to Tread**, a panel discussion focusing on artists who embed themselves into communities to produce longer, documentary-style films.

Launched in 2010 to mark the contribution made by Nick Waterlow to the arts and academia, the **Nick Waterlow OAM Memorial Lecture** will be held at the Art Gallery of NSW on Saturday, 5 April. Presented by Juliana Engberg, the lecture will explore the libidinous, amorous and compulsive aspects of the art act.

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MIDDLE PROGRAM

The Biennale's Middle Program will take place from 30 April – 4 May, marked by the unveiling of the inaugural City of Sydney legacy artwork, a major new commission created especially for Sydney by renowned artists **Janet Cardiff and George Bures Miller**.

From 1–4 May, the Biennale of Sydney and Carriageworks will present the world premiere of a commissioned work by celebrated artist **Tacita Dean**. Furthering Dean's exploration of the relationship between the aural and the visual, *Event for a stage* (2014) will undoubtedly be a Biennale highlight. Four ticketed performances will be held across the performance dates, with Dean also participating in an **In Conversation** talk with Juliana Engberg on 4 May.

Closing the gap between the fields of art and cognition, the Art Gallery of NSW will present **The Amorous Procedure** on 3 May. Featuring keynote speaker **Semir Zeki**, Professor of Neuroesthetics at University College London, the forum examines the phenomenology of imagination, cognition and neural activity. On 4 May, Chief Curator at London's Hayward Gallery, **Stephanie Rosenthal**, will present a lecture examining the production and presentation of performance in public institutions.

END PROGRAM

The 19th Biennale's final weekend begins with **Dream Factory**, a forum on 7 June that explores how the perceptive and psychological qualities of film influence the practice of contemporary artists. Hosted by Carriageworks, *Dream Factory* includes a keynote by **Russell Ferguson**, Professor of Art at the University of California, Los Angeles.

Joining forces with the **Sydney Symphony Orchestra** and the Female Voices of VOX (**Sydney Philharmonia Choirs**), the Biennale will present **Henrik Håkansson's** epic *THE END* (2011) at historic Pier 2/3 in Walsh Bay. Bringing together cinema and sound, this powerful work of life, death, tragedy and comedy is a climactic event to mark the final days of **You Imagine What You Desire**.

EDUCATION AND RESOURCES

The Biennale and its Major Venue Partners present a number of tailored education programs and resources for students and educators. See page 4 for additional information.

TRAVEL TO COCKATOO ISLAND

Throughout the exhibition, a Biennale Ferry will operate daily from Wharf 6, Circular Quay to Camber Wharf, Cockatoo Island. Online bookings are essential for all passengers travelling on the Biennale Ferry. The return fare is \$7. Free travel on the Biennale Ferry is available for children under 16, booked school groups and priority access groups.

Bookings for the Biennale Ferry open on 1 March.

You can also travel to Cockatoo Island via regular Harbour City Ferries services or by water taxi.

MORE INFORMATION

Full details on the 19th Biennale program have been released on the website. For more information and to book, visit 19bos.com.

The Biennale of Sydney gratefully acknowledges the generous support of the following organisations who have also made the 19th Biennale public and education programs possible: Anita Luca Belgiorino-Nettis Foundation; the College of Fine Arts at the University of New South Wales; the University of Sydney; the United States Studies Centre (USSC) at the University of Sydney; the Nelson Meers Foundation; Julian and Lizanne Knights; and the Wiggs Family. See a full list of partners at 19bos.com/current-partners.

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ABOUT THE BIENNALE OF SYDNEY

The Biennale of Sydney is a non-profit organisation that presents Australia's largest and most exciting contemporary visual arts event. Held every two years, the Biennale is a three-month exhibition, with an accompanying program of artist talks, forums, guided tours and family days – all FREE to the public.

The Biennale of Sydney was the first biennale to be established in the Asia-Pacific region and, alongside the Venice and São Paulo biennales and documenta, is one of the longest running exhibitions of its kind.

Since its inception in 1973, the Biennale of Sydney has provided an international platform for innovative and challenging contemporary art, showcasing the work of nearly 1600 artists from over 100 countries.

Today it ranks as one of the leading international festivals of contemporary art and continues to be recognised for presenting the freshest and most provocative art from Australia and around the world.

The Biennale of Sydney gratefully acknowledges the generous support of the many organisations and individuals that make the exhibition and its programs possible.

MEDIA INFORMATION

19TH BIENNALE OF SYDNEY: YOU IMAGINE WHAT YOU DESIRE

Media Preview: Tuesday, 18 March 2014

Vernissage: Tuesday, 18 March – Thursday, 20 March 2014

Public dates: Friday, 21 March – Monday, 9 June 2014

MEDIA IMAGES

To access media images for the Biennale of Sydney, visit media.biennaleofsydney.com

Use the following login details:

user: media guest

password: 2014desire

Please ensure that you use the image credit details as provided on the website.

MEDIA CONTACTS

Requests for interviews and further information should be directed to:

Oceania, Americas, Asia

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BACKGROUND INFORMATION: EDUCATION AND RESOURCES

EDUCATION PROGRAM AND RESOURCES

Each Biennale presents a number of tailored education programs for students and educators. Highlights include a **Combined Educator Preview** presented in partnership with VADEA on Saturday, 22 March; Masterclasses with Biennale artists at the Art Gallery of NSW from 19-21 March; and an HSC Study Day on Tuesday, 27 May on Cockatoo Island. For more details on the education program, visit 19bos.com/education.

Additionally, the Biennale produces a range of free education resources to assist with key learning objectives.

The **Secondary Education Kit** and **Primary Education Kit** provide educators with the tools to support in-class learning and are available for download from 19bos.com/educator-resources.

Printed copies of the **Student Newspaper** (Years 7-12) and the **Cockatoo Island Kids Trail** (for children aged 5-12) are available at Biennale venues during the exhibition. The Student Newspaper provides insights into selected artist practices, offering various levels of engagement and a range of activities. The Kids Trail investigates key artists, artworks and themes in the exhibition, with images, illustrations, questions and activities.

The Biennale of Sydney offers schools the opportunity to visit Cockatoo Island for a free tour of the exhibition from a trained guide. Bookings are essential to confirm places on the Biennale Ferry: 19bos.com/education-bookings.

OTHER RESOURCES

The Biennale exhibition Guide and Catalogue are both available at Biennale venues and online at 19bos.com/shop.

\$5 Biennale Guide

The Biennale Guide includes information on each artist, venue maps, a detailed calendar of events and suggested itineraries from the Artistic Director.

\$45 Biennale Catalogue

The 19th Biennale Catalogue includes over 300 pages of expanded texts on each artist and their work, specially commissioned essays and full colour artwork images.

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BACKGROUND INFORMATION: OPENING WEEK HIGHLIGHTS

TUESDAY, 18 MARCH (VERNISSAGE)

Performance: Eglė Budvytytė, *Choreography for the Running Male*
2.30 pm
Begins at Art Gallery of New South Wales
Choreographed roving performance in public space

Performance: Bianca Hester, *fashioning discontinuities*
12 pm
Building 22, Historic Residence Precinct,
Cockatoo Island
Hoops performances: sonic alterations of
constructed space with metal objects

Performance: Mel O'Callaghan, *Parade*
11 am, 12.30 pm, 2.30 pm and 3.40 pm
Building 143, Industrial Precinct, Cockatoo Island
Installation and performance piece
Approximately 20 minutes

Performance: Sara van der Heide, *Abstract Background with One or Two Figures*
Impromptu times between 10 am-5 pm
Art Gallery of New South Wales
Performance / public address system

WEDNESDAY, 19 MARCH (VERNISSAGE)

Performance: Yingmei Duan, *Happy Yingmei*
12-8 pm
Art Gallery of New South Wales
Ongoing performance and sound installation

Performance: Mel O'Callaghan, *Parade*
11 am, 12.30 pm, 2.30 pm and 3.40 pm
Building 143, Industrial Precinct, Cockatoo Island
Installation and performance piece
Approximately 20 minutes

Performance: Sara van der Heide, *Abstract Background with One or Two Figures*
Impromptu times between 10 am-5 pm
Art Gallery of New South Wales
Performance / public address system

THURSDAY, 20 MARCH (VERNISSAGE)

Performance: Yingmei Duan, *Happy Yingmei*
11 am-5 pm
Art Gallery of New South Wales
Ongoing performance and sound installation

Performance: Mel O'Callaghan, *Parade*
11 am, 12.30 pm, 2.30 pm and 3.40 pm
Building 143, Industrial Precinct, Cockatoo Island
Installation and performance piece
Approximately 20 minutes

Performance: Sara van der Heide, *Abstract Background with One or Two Figures*
Impromptu times between 10 am-5 pm
Art Gallery of New South Wales
Performance / public address system

FRIDAY, 21 MARCH (OPEN TO PUBLIC)

Keynote Address: Douglas Gordon
7-8.30 pm
City Recital Hall
Bookings required: 19bos.com/keynote

Performance: Hubert Czerepok, *Let's Change It All*
1-1.30 pm
CBD, Martin Place
Children's peaceful protest

Performance: Yingmei Duan, *Happy Yingmei*
11 am-5 pm
Art Gallery of New South Wales
Ongoing performance and sound installation

Performance: Mel O'Callaghan, *Parade*
11 am, 12.30 pm, 2.30 pm and 3.40 pm
Building 143, Industrial Precinct, Cockatoo Island
Installation and performance piece
Approximately 20 minutes

Performance: Sara van der Heide, *Abstract Background with One or Two Figures*
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SATURDAY, 22 MARCH

In Conversation: Juliana Engberg with John Stezaker and Callum Morton
2-3 pm
Museum of Contemporary Art Australia

Performance: Yingmei Duan, *Happy Yingmei*
11 am-5 pm
Art Gallery of New South Wales
Ongoing performance and sound installation

Performance: Mel O'Callaghan, *Parade*
11 am, 12.30 pm, 2.30 pm and 3.40 pm
Building 143, Industrial Precinct, Cockatoo Island
Installation and performance piece
Approximately 20 minutes

Performance: Sara van der Heide, *Abstract Background with One or Two Figures*
Impromptu times between 10 am-5 pm
Art Gallery of New South Wales
Performance / public address system

Performance: Tori Wrånes, *Stone and Singer*
12 pm
Turbine Hall, Industrial Precinct, Cockatoo Island
Performance featuring musicians, dancers, voice and sculpture
Approximately 15 minutes

SUNDAY, 23 MARCH

In Conversation: Juliana Engberg with Broersen & Lukács and Gabriel Lester
11 am-12 pm
Carriageworks

In Conversation: Juliana Engberg with Bindi Cole and Nathan Coley
2-3 pm
Art Gallery of New South Wales

In Conversation: Nick Waterlow OAM Curatorial Fellow, Talia Linz with Yael Bartana
1.30-2.30 pm
Building 6, Upper Island, Cockatoo Island

Performance: Eglé Budvytytė, *Choreography for the Running Male*
4 pm
Begins at Art Gallery of New South Wales
Choreographed roving performance in public space

Performance: Yingmei Duan, *Happy Yingmei*
11 am-5 pm
Art Gallery of New South Wales
Ongoing performance and sound installation

Performance: Bianca Hester, *fashioning discontinuities*
12 pm
CBD, St Mary's Cathedral forecourt
Hoops performances: sonic alterations of constructed space with metal objects

Performance: Mel O'Callaghan, *Parade*
11 am, 12.30 pm, 2.30 pm and 3.40 pm
Building 143, Industrial Precinct, Cockatoo Island
Installation and performance piece
Approximately 20 minutes

Performance: Sara van der Heide, *Abstract Background with One or Two Figures*
Impromptu times between 10 am-5 pm
Art Gallery of New South Wales
Performance / public address system

Performance: Tori Wrånes, *Stone and Singer*
3 pm
Turbine Hall, Industrial Precinct, Cockatoo Island
Performance featuring musicians, dancers, voice and sculpture
Approximately 15 minutes

MONDAY, 24 MARCH

Panel: Future Poland
6-7.30 pm
Artspace
Bookings required: 19bos.com/future-poland

TUESDAY, 25 MARCH

Panel: Where Angels Fear to Tread
6-7.30 pm
Carriageworks
Bookings required: 19bos.com/angel